



LEDGER LINES

AFRC/BA, Robins AFB GA 31098-2252

AFRCRP 35-1, No. 2, Jun 00

Pipe Band Performs at U.S. Capitol For National Tartan Day

-SrA Jennifer Harkins

The Pipe Band of the United States Air Force Reserve was proud to perform at the U.S. Capitol on Thursday, April 6, 2000 in celebration of National Tartan Day. In a ceremony on the West Front Lower Terrace of the U.S. Capitol, the Pipe Band performed to honor the countless contributions of the Scots to the history and development of our Nation, and for the presentation of the William Wallace Freedom Award to Senate Majority Leader Trent Lott, who is of Scottish descent.

Other distinguished guests at the ceremony were the Honorable George Reid, Deputy Presiding Officer of the Scottish Parliament; His Excellency Sir Christopher Meyer, the British Ambassador; the Scottish American Military Society Color Guard; and the Saint Andrew's Society of Baltimore Escort to the Colors.

On March 20, 1998, the U.S. Senate passed Resolution 155 recognizing April 6 of each year as



group in the United States.

One of these proud Americans with Scottish ancestry is Lieutenant Colonel Bill McKinley, an Air Force reservist and bagpiper who frequently performs with the Pipe Band. Colonel

Tartan Day. The date of April 6 commemorates the signing of the Declaration of Arbroath on April 6, 1320, when a group of Scots claimed the right to choose their own government proclaiming, "It is in truth not for glory, nor riches, nor honors that we are fighting, but for freedom -- for that alone, which no honest man gives up but with life itself." This basic legal concept was a tremendous influence on the American Declaration of Independence. Today, over eleven million Americans claim Scottish and Scotch-Irish roots -- making them the eighth largest ethnic

McKinley was proud to perform at the Tartan Day ceremony and is in fact a distant relative of the 25th President of the United States (1897-1901), William McKinley. Colonel McKinley commented about his involvement in the Tartan Day ceremony, "It is an honor to perform with the Pipe Band of the Air Force Reserve and to honor my heritage as a Scottish-American."

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Band to appear in Tri-star Film

-SSgt Tom Hanrahan

The Band of the U.S. Air Force Reserve recently had an opportunity to appear in a major motion picture currently in production. The Tri-Star picture "Race to Space" takes place during the early days of the space program in 1960. The film was being shot on location at Edwards AFB, California and at the Kennedy Space Center in Florida. The movie tells the story of a young boy who dreams of becoming an astronaut. The film will feature motion picture superstar, James Woods as the boy's father; Annabeth Gish as an Air Force veterinarian in charge of training the first chimpanzee in space; and Ham the chimp. The band will be seen performing at the opening ceremony of a memorial dedicated to the chimps that were used as test subjects on the first "manned" rocket launches.

"Performing for a military ceremony is something the band does everyday," said Master Sergeant Robert Peck, a trombonist with the band. "Performing in a major motion picture on the other hand, is new and exciting." The band arrived at the Kennedy Space



Center to take advantage of good weather conditions. Fortunately, Mother Nature cooperated. The band performed several marches, including the "Air Force Song." Additionally, Technical Sergeant Scott Gunn was featured as a solo bagpipe player for several scenes during the filming. He performed a stirring rendition of "Amazing Grace" for the solemn ceremony.

"This is a great opportunity," said Captain Alan Clark, commander of the band. "To be featured in a major motion picture allows our band to perform in front of a nationwide audience. It also projects a very positive image of the United States Air Force Reserve to the general public."

The movie is scheduled for release early in 2001.

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Key Personnel

Commander,
U.S. Air Force Reserve
Maj Gen. James E. Sherrard III

Vice Commander,
U.S. Air Force Reserve
Maj Gen David R. Smith

Assistant Vice Commander,
U.S. Air Force Reserve
Brig Gen Robert E. Lytle

Commander,
Band of the U.S. Air Force Reserve
Captain Alan N. Clark

Deputy Director,
Mr. David Ballengee

Band Manager,
SMSgt Roger Ferrell

First Sergeant,
SMSgt Jack Story

Director of Operations,
MSgt John Cornacchione

NCOIC,
Office of Public Affairs,
SSgt William Granger

Editor,
SSgt Tom Hanrahan





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Band performs for stockcar racing fans

-SSgt Tom Hanrahan

The Band of the U.S. Air Force Reserve recently performed at two popular stockcar races, the NAPA 500 and the Cracker Barrel 500. The band was part of the pre-race entertainment, performing for over 250,000 racing fans in attendance and millions of television viewers. Many famous



racers were in attendance at these events including Dale Earnhart, Richard Petty, Mark Martin, and Dale Jarrett. Jarrett is slated to be the driver of the official United States Air Force stockcar, which will run its first race at the Coca-Cola 600 on Memorial Day weekend.

The NAPA 500 featured the band marching along the inside track, performing a number of

patriotic marches. Several members of the band were featured during a solemn ceremony honoring Veteran's Day. A silent crowd listened as Staff Sergeant Ken Trimmings and Senior Airman Marcel Marchetti performed "Taps" followed by Technical Sergeant Scott Gunn performing "Amazing Grace" on the bagpipes.

The Cracker Barrel 500 featured the marching band and the vocal talents of Senior Airman Krista Joyce. Airman Joyce performed a jazz version of "Georgia on my Mind" for the packed crowd of racing fans. The Grand Marshall for the race was former Chairman of the Joint Chiefs of Staff, General Colin Powell.



Interested in learning more about careers in the United States Air Force Reserve? Visit <http://www.afreserve.com> on the World Wide Web, or call 1-800-257-1212.

The mission of the Band of the U.S. Air Force Reserve is to provide music which supports Air Force and Air Force Reserve recruiting programs; official military formations and ceremonies; troop morale, esprit de corps, and personnel retention at Air Force installations; and Air Force and Department of Defense (DoD) community relations programs.





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Band featured in Video productions

-SSgt Thomas Hanrahan

The Band of the U.S. Air Force Reserve recently participated in the production of two videos over the past year. The first video features a performance of the National Anthem by the band and the Christ Church Choir from Nashville, Tennessee. The video can



be featured at sporting events, Army-Air Forces Exchange Service movie theatres and commander's calls.

The second video was made in honor of Memorial Day and was filmed on the rolling fields of Lorraine American Cemetery in St. Avold, France. The cemetery is the burial site for over 10,400 American soldiers who gave their lives in Europe during World War II. It served as the perfect backdrop for the video honoring the sacrifices of our nation's veterans.

A number of band members were featured in the video. The Pipe Band performed a stirring rendition of "Amazing Grace" followed by Staff Sergeant Kenneth Trimmins and Senior Airman Marcel Marchetti performing "Taps". The video also featured gospel recording artist Jonathan Pierce singing "The Lord's Prayer" and 1st Lieutenant Anita Pavey from the 459th Air Wing Public Affairs Office at Andrews Air Force Base, singing "Battle Hymn of the Republic".

Job Openings

The Band of the United States
Air Force Reserve
Robins Air Force Base, Georgia
announces immediate vacancies
for:

**Oboe
Arranger
Trombone
Flute
Saxophone
Guitar
French Horn**

The Band of the United States Air Force Reserve is a full time (active duty) Air Force Band. Starting salary up to \$20,000. Benefits include free medical/dental and 30 days annual paid vacation. Send tape and professional resume to:

**Staff Sergeant Bill King,
Band Auditions
Band of the United States Air
Force Reserve
550 Allentown Road
Robins AFB, GA 31098-2252
e-mail:
William.King@afrc.af.mil**

**Call 1 (800) 223-1784, ext 70555
for further information, or visit
our web site at
<http://www.afrc.af.mil/hq/band/default.html>**





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Air Force Musicians Step Off the Millennium

-SrA Jennifer Harkins

One of the time-honored traditions on every New Year's Day is to watch the famous Tournament of Roses Parade in Pasadena, California. On January 1, 2000, the 111th Rose Parade celebrated the new millennium with 54 floats, 26 equestrian groups, 25 bands and four special entries. The very first unit to march this 5.5-mile route was the United States Air Force "Total Force Band", a 100 piece ensemble comprised of Air Force musicians from the active, reserve, and Air National Guard units.

Members of the Air Force "Total Force Band" came from Nebraska, Colorado, Virginia, Illinois, Massachusetts, California, Ohio, and Georgia. The concept of "total force" was to highlight the focus of the Air Force today - a cooperation of efforts from the active, reserve and Air National Guard. The Band of the United States Air Force Reserve was proud to send three of its finest airmen to march in the parade - Airman First Class Mike Andrew (tuba),



Airman First Class Mike Harkins (trombone), and Airman First Class Jennifer Harkins (piccolo). Airman Andrew understands firsthand the importance of the "total force" concept as he is a former member of the Air National Guard. After serving in the Ohio Air National Guard 555th Band for ten years, Airman First Class Mike Andrew joined the Band of the United States Air Force Reserve and shares his experience with others as an active duty member of the Air Force. "It was exciting to see all the components of the Air Force united to march the parade," Andrew comments, "and I was proud to be a participant."

Every year, the Tournament of Roses Parade is a huge effort encompassing thousands of volunteers and months of planning. This year, before the first float even made the turn onto Colorado Boulevard, a human banner, cyclists and military jets signaled the start of the festivities. First, 250 cyclists embarked on a year-long, 20,000-mile ride around the world with Odyssey 2000 and those who complete the journey will return to Pasadena for the Rose Parade in 2001.

Next, the human banner, consisting of 2000 Southern California high school students, spelled out "Celebration 2000". This amazing banner was followed by the music of the U.S. Air Force "Total Force" Band. While the band performed, the U.S. Air Force Thunderbirds and the B-2 "Spirit" stealth bomber flew over the parade route. It was the B-2's second Rose Parade flyover (the first was in 1997) and the Thunderbirds' first. The Thunderbirds also flew over the Rose Bowl game later that afternoon.



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